

# **Supplies Needed**

#34734253 Bright Colored Floss, 40 pc. (1 pk) #34719059 Silver Metal Findings Starter Pack, 145 pc. (1 pk)

## **Additional Supplies & Tools Needed**

Tatting Shuttle (1-2) Scissors Needle Nose Pliers

## **Techniques to Know**

Basic Tatting Square Knot

#### These instructions are lengthy but written for a creator that is new to tatting. Referring to the attached video will be helpful in learning the techniques. (We used yellow and pink floss but you can use any two color combinations.)

#### **INSTRUCTIONS:**

1. Unwind the yellow skein of floss and cut it in half.

2. Feed one end of a length of yellow floss through the hole in the center of the shuttle. With the curved end of the shuttle facing upwards, wind the floss around the shuttle so the direction of the floss is facing your body and feeding out through your dominant hand.

3. Unwind the pink skein of floss and cut it in half. Repeat step 2 on the second shuttle. If you don't have a second shuttle, form a length of pink floss into a ball.

4. Knot one end of each color of floss together.

5. With your non-dominant hand, pinch the knot with your thumb and pointer finger. Loop the yellow floss around the back of your fingers and back up to meet the knot. You should now be holding the knot pinched between your pointer finger and thumb.

6. Unwind some floss from the yellow shuttle and hold the shuttle, curved point up, in between your thumb and your pointer finger. Grasp the floss coming out of the yellow shuttle with the other three fingers of the same hand.

7. With your non-dominant hand, open the looped floss so your middle finger and pointer finger make a "V" shape with the floss draped across these two fingers.

8. Insert the shuttle into the loop, up through the "V", over the line of floss, and down through the loop you just created. This will create a loose knot at the top of your work.

9. Let your middle finger drop and pull the shuttle tight. This will make the knot "switch" from the loop floss to the shuttle floss. Once you see the knot switch, pull the shuttle to lead the knot down so it rests against the knot joining the two colors of floss together. Pinch the stitch and you have made one half of a yellow stitch.

10. To make the other half of the stitch, position your hands in the same way as you did in step 7. This time, dip the shuttle down into the "V", under the floss line, and back up through the loop.

11. Repeat step 9 and you will have created a full stitch.

12. Repeat steps 7-11 four more times to make a total of five yellow stitches.

13. At this point, the loop around your hand might be getting quite tight. Pull on the bottom of the loop to enlarge it. (If you don't switch your stitches properly, you will not be able to enlarge the length of your loop and will have to start over.)

14. Next, we will make a yellow picot. Repeat steps 8-9, but as you pull down the knot, stop about  $\frac{1}{2}$ " from the last stitch. Pinch this stitch and repeat steps 10-11 to make the other half of the stitch, then snug the stitch all the way down. This will create a bump of floss in between the last stitch and the new stitch. This is a picot. (We use picots for joining chains, adding jump rings, and adding embellishments.)

15. Repeat steps 12-14 four more times until you have five yellow picots and twenty-five yellow stitches (see Diagram #1).

16. Remove your fingers from the loop, pinch the last stitch, and pull on the shuttle to close the loop of stitches. This forms your work into a yellow circle.

17. Flip your work over and pinch the knot with your thumb and pointer finger so the pink floss faces away from you and the yellow floss faces towards you. Drape the pink floss over your fingers and wind it around your pinky finger. We will now create a new chain of pink stitches.

18. Insert the yellow floss shuttle underneath the pink floss and through the "V", back over the line of floss, and down through the yellow loop you just created. This will create a loose knot at the top of your work.

19. Switch from the yellow floss to the pink floss so your stitches will be pink. Let your middle finger drop and pull the shuttle tight. This will make the knot switch from the yellow floss to the pink floss. Once you see the knot switch, pull the shuttle to lead the knot down so it rests against the knot joining the two colors of floss together. Pinch the stitch and you have made one half of a stitch.

20. To make the other half of the stitch, reposition your hands back to the way you started. This time, dip the bottom of the shuttle down through the "V", under the floss line, and back up through the loop that you just created.

21. Let your middle finger drop and pull the shuttle tight. This will make the knot switch from the yellow floss to the pink floss. Once you see the knot switch, pull the shuttle to lead the knot down so it rests against the knot joining the two colors of floss together. Pinch the stitch and you have made a complete stitch.

22. Repeat steps 18-21 until you have ten stitches. Push all the stitches down so they are snug and start to form into curve shape.

23. We will now join the chain of pink stitches to the first picot you made in your yellow circle. Place the end of the yellow floss behind the picot. Dip the curved part of the shuttle into the picot and pull up a loop of yellow floss. Make the loop big enough to fit the shuttle through and snug the chain of stitches up as close as you can to the picot. Insert the shuttle through the back of the loop and pull to close the loop.

24. Pinch the picot and repeat 18-21.

25. To make the top petal, make five pink stitches, a picot, then five more pink stitches. Join the last stitch to the next picot.

26. Repeat steps 22-23 two more times and you will finish your flower.

27. With two strands of pink floss from the last petal, make two square knots around the other floss strands.

28. Cut all strands down to approximately 1" and unravel the ends to make a tassel.

29. Use needle nose pliers to open a jump ring and connect it to the top picot of your flower and the bottom loop of an ear wire.

30. Repeat all steps to make the matching earring. You now have created a FABULOUS pair of tatted earrings! Now you can create earrings in a variety of different color combinations.

Skill Level: Beginner Approximate Crafting Time: 25-30 Minutes.

DIAGRAM #1



Lines represent Picots. Connected Lines are joins.

DIAGRAM #2

